

# TARA A HOUSTON

## SCENIC ARTIST

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520.661.4361

### EMPLOYMENT

Charge Scenic Artist	Alabama Shakespeare Festival
Charge Scenic Artist	Music Theatre of Wichita
Assistant Charge Scenic Artist	Alabama Shakespeare Festival
Scenic Design Assistant	Denver Center Theatre Company

### Supervisor

Ahkim Church  
David Neville  
Dusty Stutsman-Terrell  
Lisa Orzolek

### SELECTED CHARGE ARTIST

Alabama Shakespeare Festival	<i>The Adventures of Tom Sawyer</i> <i>Macbeth</i> <i>Dracula</i> <i>A Christmas Memory</i> <i>The 39 Steps</i>
Music Theatre of Wichita	<i>Disney's The Little Mermaid</i> <i>Sunset Boulevard</i> <i>Drowsy Chaperone</i> <i>Hairspray</i> <i>Camelot</i> <i>White Christmas</i> <i>Big River</i>
University of Illinois	<i>How to Succeed in Business without Really Trying</i> <i>La Boheme</i>
Arizona Repertory Theatre	<i>She Loves Me</i> <i>Henry IV, Part I and II</i> <i>Metamorphoses</i>

### Designer

Peter Hicks  
  
J Branson  
  
Bruce Brockman  
  
Arthur Ridley  
Wenhai Ma and Regina Garcia  
Reuben Lucas  
Hilary Noxon  
Peter Beudert  
Sally Day

### SELECTED SCENIC ARTIST

Alabama Shakespeare Festival	<i>Julius Caesar</i> <i>Much Ado About Nothing</i> <i>The Nacirema Society Requests the Honor of Your Presence...</i>
Clarence Brown Theatre	<i>Flea in her Ear</i>
Arizona Theatre Company	<i>Pride and Prejudice</i> <i>Macbeth</i>

### Charge Scenic Artist

Dusty Stutsman-Terrell  
  
Lisa Johnson  
Kenton Jones

### SPECIAL SKILLS

Drop, translucencies, velour, and scrim painting experience; foam carving and coating; netting and cutout drop experience; texture mixing and application; foliage and faux finish painting; drop and scenery repair and refurbishing experience; electric, HVLP conversion, airless, and pneumatic sprayers and hoppers; Photoshop; Vectorworks; hand-drafting; sketching and drawing; basic wood construction; sewing and mending skills

### EDUCATION

University of Illinois at Urbana-Champaign	M.F.A. Scenic Design	2009
University of Arizona	B.F.A. Scenic Design/Scenic Art	2006

### REFERENCES

Available upon request